

Natalie Cristiani

curriculum vitae

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Education

2002 Graduated in Film Editing at the Scuola Nazionale di Cinema - Centro Sperimentale di Cinematografia (Rome, Italy) (course 2000-2002)

1999 European Certificate of Linear- and Not-Linear Systems at the Palazzina di Imola. Course duration: 700 hours. Recognized by the European Community

1994 Diploma in Foreign Languages (English, German, French) at the Liceo Linguistico San Pellegrino (Misano Adriatico, Rimini)

As Film Editor

2006 "Il pugile e la ballerina" by Francesco Suriano, feature, (editor). Status: post-production

2005 "Patrizia Cavalli, stanze e versi" di Roberto De Francesco, documentary, Torino Film Festival

2005 "Petróleo México" by Roberto Paci Dalò, documentary, Locarno Film Festival (editor)

2005 "Face Addict" by Edo Bertoglio, documentary, Festival di Locarno, First assistant editor. (editor: Jacopo Quadri)

2005 "Before it Had a Name" by Giada Colagrande, feature, Giornate degli Autori, Mostra del cinema di Venezia.

2004 "Rimini Lampedusa Italia" by Marco Bertozzi documentary, Torino Film Festival.

2004 "L'odore del sangue" by Mario Martone, feature, Certain Regard, Festival de Cannes, First assistant editor (editor: Jacopo Quadri)

2003 "Dust", by Roberto Paci Dalò, short feature, Locarno Film Festival.

2003 "EMN40" by Roberto Paci Dalò, short feature, "in progress", Locarno Film Festival. 2003

"Le mani in faccia" by Daniele Basilio, short feature, Bergamo Film Meeting.

2002 "RAX" by Roberto Paci Dalò, documentary, Filmmakers of the Present, Locarno Film Festival.

2002 "Il protagonista" television series broadcasted on Italia 1, First assistant editor.

2002 "Ten Minutes Older" by Bernardo Bertolucci, short feature episode of the movie presented at the Mostra del cinema di Venezia, First assistant editor. (editor: Jacopo Quadri)

2001 "Il protagonista" television series Italia 1, First assistant editor.

2001 "Camera Obscura" by Roberto Paci Dalò, documentary, Filmmakers of the Present, Locarno Film Festival.

2001 "The Time Has Come" by Tommaso Cammarano, short feature, Festival di Bellaria.

2000 "Diarie Aurorae" by Andrea Fogli, art video presented at the Galleria Otto, Bologna.

2000 "n.3" by Giada Colagrande, short feature, Festival di Bellaria.

As Actress

2002 "Aprimi il cuore" film by Giada Colagrande. Co-starring role.

Aprimi il cuore (2003), (Open my heart). It opened at the Venice International Film Festival, and then was selected by many international film festivals such as: Tribeca Film Festival 2003 (New York), in competition - Open Roads 2003 (New York) - Paris Cinema 2003, in competition: prix de l'avenir - Sulmona Film Festival 2002: prize for best director - Cairo Film Festival 2003 - Denver Film Festival 2003 - Habana Film Festival 2003 - RomaFilmFestival 2003: prize to the director - Melbourne International Film Festival 2004 - Bangkok International Film Festival 2005, and several others. Aprimi il cuore (2003) was released in Italy by Lucky Red and in the USA by Strand Releasing.

(december 2005)

