

OLGA NEUWIRTH & ROBERTO PACI DALÒ

ITALIA ANNO ZERO

TECHNICAL REQUIREMENTS Europe 2005

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1. COMPANY TOURING STAFF (9)

Olga Neuwirth - Composer, Musician

Roberto Paci Dalò - Composer, Musician, Designer

Donna Molinari - Musician

Ernesto Molinari - Musician

Burkhard Stangl - Musician

Filippo Giunchedi - Video Head

Sabina Schebrak - Tour Manager

Peter Knögler - Technical Director & Lighting Board

Oliver Brunbauer - Sound Engineer

2. STAGE PERFORMANCE AREA

2.1 The performance area should be a proscenium stage with a matt black surface (i.e. dance carpet)

Minimum measurements (note that these measurements can be discussed in relation to the venue):

- * proscenium opening high 6 m wide 10 m
- * from fire curtain to backstage wall 10 m
- * from curtain to edge of apron 1.5 m
- * from center stage to wall on stage right 9 m
- * from center stage to wall on stage left 9 m
- * from stage floor to lighting pipes 8 m

The Company requires wing space on either side of the stage for props and technical equipment.

The stage floor should be clean and free of any encumbrances wall to wall when the company arrives.

The stage floor must be swept wall to wall, and the decor floor mopped approximately 30 minutes prior to every technical rehearsal, or performance.

The temperature on stage should be approximately 20° Celsius.

2.2 Any stage with a rake must be authorized by the Company's Production Staff, or will be deemed unacceptable.

2.3 Masking.

In order to speed up the set-up, all stage masking should be installed prior to the company's arrival. A masking plan will be sent to the Presenter in the weeks preceding the set-up.

The Presenter is required to supply the following :

- * four (4) pairs of legs
- * six (6) borders
- * one (1) black backdrop
- * four (4) iron pipes each of them 9.50m, diameter: 50mm.

All masking will be in matt black velvet, without any creases.

3. AUDITORIUM

3.1 There is some technical equipments to be installed in the house for front multimedia projections, lighting effects and sound dispersion.

The Company uses 2 video-projectors.

The exact position of these equipments will be decided by the Company's Production Staff after consulting all the plans supplied by the theatre. Some seats might need to be blocked regarding the sight lines.

3.2 A complete blackout of the stage and audience is required throughout the performance. Any emergency light fixtures that spills light on stage will be masked with filters.

4. RESERVED SEATING FOR MIXING POSITIONS

Multimedia / Sound / Light: Center House behind the audience with an uninterrupted view on stage.

Area = 8m x 1.5m

Final decisions on all seat blocking will be made only after discussion with Company's Production Staff on site.

5. VENUE PLANS

For each venue and performance area, the following plans should be sent to the Company office as soon as possible.

These plans should be of a scale not less than 1:50m and should include:

5.1 Ground plan (plan view); showing lay-out of stage, backstage, wings, loading dock, audience seating, projection booth/area, production office and dressing rooms.

5.2 Profile plan (section view); showing stage and audience rakes, proscenium, height of ceiling, F.O.H. lighting positions, stage grid, fly bars, house curtain and iron curtain.

5.3 Electrical plan (plan view); showing all lighting positions, circuit positions and numbers, all permanently hung instruments, the lay-out of fly bars and electrics bars, and positioning of all permanent House soft goods.

5.4 Inventory lists; all in-House sound and lighting equipment, and soft goods.

6. VENUE PERMITS

The Presenter is responsible for applying for and obtaining any and all permits necessary for the Production including :

- * Staging Permit
- * Noise Level Permit
- * Electrical Permits
- * Wireless Permits
- * Parking Permit
- * Overtime Permit
- * Special Effects Permits

7. PRODUCTION SCHEDULE

7.1 The Company will require access to the venue for set-up one (1) day before the first performance day.

Performance day will include the preset of the sound / technical rehearsal, and the preset of the first performance.

7.2 The Company will require three (3) blocks of four (4) hours each day during the set-up and the day of the first performance.

7.3 The strike of the set and the load out will take place 30 minutes after the last performance.

This period is required to clear small equipments from the stage and to shut down the instruments. During this time there will be no local crew working on stage.

7.4 Complete production schedule to be discussed and agreed upon between Presenter's Production's Staff and Company's Production Staff.

7.5 Generic Schedule:

Day 1

* 09h00 - 13h00 Unload van, rigging light, electrical connections, set up the decor, multimedia and sound equipments in the house.

* 14h00 - 18h00 Continue set up lights, decor, multimedia, focus light and sound.

* 19h00 - 23h00 Finalizing set-up, lighting levels, first sound check (sound crew only) & multimedia focus

Day 2

- * 09h00 - 12h00 Final adjustments and preset for rehearsal.
- * 13h00 – 16h00 Second sound check (with the artists) and rehearsal.
 - 16h00 - 19h30 Preset for performance.
 - 20h00 – 21h00 Performance.

7.6 The strike and load out normally takes between two (2) and three (3) hours.

8. LOCAL CREW REQUIREMENTS

8.1 The Company requires a production/technical representative from the Presenter's office, knowledgeable of the technical specifications for the venue, as mediator between the Company's Production Staff and Local Crews, House personnel and Presenter's office.

The Company will require a professional, experienced, local crew with authority and access to all areas of the venue. The crew will be required for loading and unloading the trucks, set-up and dismantling of lights, sound, decor, multimedia equipment, and for performances run.

No more than 30% of the local crew should be at an apprentice level of expertise.

8.2 Set-up and strike:

- * 2 Truckloaders
- * 1 Head Stagehand
- * 2 Stagehands
- * 1 Head Electrician
- * 1 Head Fly
- * 1 Head Sound
- * 1 Projectionist (or electricians for multimedia set up)

Rehearsal & Show Crew:

- * 1 Head Carpenter
- * 1 Carpenter
- * 1 Head Electrician
- * 1 Head Sound
- * 1 Fly
- * 1 Wardrobe

8.3 No working personnel are to be replaced between rehearsal and performance.

9. TRANSLATOR / RUNNER

9.1 The Company will require English or French speaking translators for Technical set- up, and performance, and load out (if applicable).

9.2 The Company will require an English or French speaking 'Runner', with a minibus, familiar with the areas between the Hotel and the Venue. This person must be available to transport technical staff between above mentioned locales (if applicable).

10. POWER REQUIREMENTS

10.1 The Company will require the following power supplies:

- * Lights and Multimedia 125 A 240/380v CEE-Form Plug or bare wires
- * Sound 63 A 240v CEE-Form Plug or bare wires
- * Motors 32 A 240v CEE-Form Plug or bare wires

10.2 The power supply for sound will be on a different phases and ground, than the theater's lighting, and other required power supplies.

10.3 All the required power supplies should be prepared prior to, and functional upon the Company's arrival.

10.4 The Company will require competent House Electrician to be present on the first morning for plugging in all power supplies, for plugging out during load out, and to be available on call for the run of the performances.

11. LIGHTING & MULTIMEDIA

11.1 1 (one) Video Projector 10.000 Ansi-Lumen

11.2 1 (one) Dimmerrack 24x2,5kW, DMX

11.3 1 (one) Lighting board, at least 24 channels, 11.4 programmable, DMX

11.5 11 (eleven) Profilespots, 1kW (or ETC 750W), filter Lee 201 or Rosco Lux 364

11.6 4 (four) Movinglights, Fresnel, 575W HMI (for example Martin Mac 600)

Full wiring (power, DMX, video...)

11.7 The lighting is controlled through a lighting software on a computer brought by the Company

11.8 1 (one) professional DVD player

11.9 2 (two) video wires with RCA connectors from stage to mixing boards are required

12. SOUND

12.1 The Company will require a complete House and Stage Sound system, including soundboard and microphones to amplify the instruments. A high quality stereo system, with a frequency response of 20hz-20khz, with sufficient power to cover the venue efficiently with a clean and undistorted sound.

To be determined in advance by the Company's sound engineer.

The Sound System must include the following components:

12.2 P.A.

A processor controlled 4-way soundsystem (including subwoofers)

w/ subbasschannel on auxiliaries

(meyer, d+b, nexo, apogee or equivalent)

min. c.a. 2 x 3.5kw (according to the size of the venue)

12.3 Front of House:

one (1) F.O.H console w/ min. 24-channels,

8 Aux + 8 Subgroups/VCA's and a 4 band EQ with a fully parametric mid eq section !!!

(Midas XL-series, Soundcraft MH 4 / 3 series or equivalent)

If available, a YAMAHA DM2000 would be PREFERRED

(in this case there is no need for additional outboard as listed)

six (6) channels (3 Stereo) of 31 band graphical EQ

(Klark or BSS)

one (1) stereo compressor (dbx, BSS, Klark)

one (1) reverb unit (Lexicon PCM70, 80/81, 90/91)

12.4

1 (one) CD Player

1 (one) DAT for recording

1 (one) Guitar amplifier (Fender Twin Reverb, minimum 2 inputs)

12.5 Stage / Monitoring:

3 (three) individual monitor wedges on 3 separated lines
min 300w each.

6 (six) DI boxes (BSS or Klark)

1 (one) Shure sm57

3 (three) large diaphragm condenser mics (AKG c414 or Shure kms32)

3 (three) small diaphragm condenser mics (AKG c535)

4 (four) large, black mic stands

4 (four) small, black mic stands

Full wiring

The P.A. system is set up and in fully working condition at the beginning of the rehearsals.

13. THE SET

13.1 The set is made out the projection screens and props.

13.2 If certain stages do not have sufficient pipes or flybars, the Presenter must supply the Company three (3) points of anchorage and three (3) rigging motors.

14. CATERING

14.1 Upon the Crew's arrival the Presenter will provide:

- coffee, bottled water, soft drinks, vegetarian snacks, and fresh fruits.

14.2 Wherever possible, the crew will eat at the Venue, during load-in, set-up and dress rehearsal.

Please inform the Production Staff if there are in-House canteen or cafeteria facilities available. Consider that some of the artists are vegetarians.

15. VENUE FACILITIES

15.1 Dressing Rooms

The Company requires 5 (five) single dressing rooms.

The dressing rooms must be maintained at approximately 21° C, and will be in safe and sanitary condition.

Each dressing room should be equipped with sufficient lighting, tables and chairs, mirrors, toilet and shower, soap and towels, clothes racks and hangers.

All dressing rooms must be lockable, and the key presented to the Company.

Access to performing area from dressing rooms must not be through public areas.

15.2 Production Office

The Company will require the use of a lockable office, within the theatre's building. This office should be equipped with lighting, electricity, telephone with outside line, tables and chairs.

15.3 Loading Dock

All Company's equipment travel in a Van.

15.4 Security

The Presenter shall protect and secure all Company's personel, equipment and belongings, while the Company has access to the venue.

The Presenter must ensure that no part of the performance is recorded of any way.

All request for photo or television coverage must be made in writing to the Company's Tour Manager, before confirming.

The use of photo flash is not allowed during the performance.

16. MUNICIPAL CONTACTS

On arrival of the Company, the Presenter will supply names & telephone numbers of :

- * 24 hour Emergency Unit
- * Doctor
- * a local Sound Rental Company
- * a local supplier of audio-visual equipment
- * a local electro-technician

This technical rider is part of the agreement between the Presenter and the Company.
Any problems should be discussed in advance with the Company's representatives.

17. COMPANY'S TOURING EQUIPMENT

17.1 Set:

- 1 Rear projection screen 9m x 6m
- 1 Front projection screen 8m x 6m (tulle gobelin)
- Stage props: 3 tables, 3 chairs
- Costumes

17.2 Sound:

- 2 Behringer Mixers
- 1 Mackie 1206 Mixer
- 1 Clavia Nord Modular Synthesizer
- 1 Lexicon LXP-5
- 1 EDIROL UM-1S USB midi interface
- 1 Air FX Alesis
- 1 Sony MDR-7506 Headphones
- 1 CD Player Philips
- 2 Sony Minidisc MD MZ-R30
- 1 Soundman Aural Stereo Microphone
- 1 Sony Stereo Microphone
- 1 Sustain Foot Pedal
- 2 DI Boxes

17.3 Musical Instruments:

- 1 contrabass clarinets
- 2 bass clarinets
- 2 clarinets
- 2 guitars – electric and acoustical
- 1 Theremin Vox
- Various electronics

17.4 Multimedia:

- 1 Videoprojector Sanyo (2500 AnsiLumen)
- 2 Video Mixers Panasonic 4 IN / 1 OUT
- 4 Apple Computers (with audio/video cards)
- 1 PC Laptop with lighting control software
- 2 DVD Players
- 1 TV Monitor Irradio
- 3 B/W Videocameras
- 1 Camcorder Sony 900
- 1 Camcorder Sony

1 Photo Camera Canon
1 HD 20 GB
1 HD 60 GB
1 HD 120 GB
1 HD 250 GB
1 RME Multiface 8-Channel Audio Card
1 Wacom graphic tablet

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